

June 2010:
STRANGE ATTRACTORS AUDIO HOUSE Newsletter

OUT NOW:

- **Jack Rose & Glenn Jones** 'The Things That We Used to Do' DVD (SAAH058)
- **Sean Smith** 'Eternal' CD/MP3 (SAAH059; Strange Attractors Resurrection Series, Vol. 6)
- **My Education** 'Sunrise' CD/LP + Download/MP3 (SAAH060)
- **SubArachnoid Space** 'Eight Bells' Gatefold LP + Download (SAAH057)
- **Glenn Jones** – 'Barbecue Bob in Fishtown' CD/180gm LP + Download/MP3 (SAAH056)

COMING IN 2010:

- **Yair Yona** is the latest addition to our family. His debut album 'Remember' is to be reissued as CD/MP3/Ltd. Edition 300 LP w/hand-numbered silkscreened covers, as part of the Strange Attractors Resurrection Series. Release Date: 8.24.10.
- **Primordial Undermind** returns with 'Last Worldly Bond', a seriously ecstatic collection of avant-psych mayhem. To be issued as a Ltd Edition 500 LP + Download/MP3. Release Date: 8.24.10.
- **Sharron Kraus** comes to Strange Attractors toting a fabulous new studio album, entitled 'The Woody Nightshade', to be issued on CD/LP + Download/MP3. Release Date: 11.02.10.

NEWS & EPHEMERA:

- ***My Education** has a new video made by Wiley Wiggins. On tour now.
- ***Steffen Basho-Junghans, Glenn Jones, Yair Yona** featured on new Robbie Basho tribute
- ***Glenn Jones** 'Barbecue Bob in Fishtown' accolades.
- *Social media au-go-go: "Like" us and "tweet" that.
- *MP3s: **My Education, Sean Smith, Glenn Jones, SubArachnoid Space, Yair Yona**
- *Release Schedule: recent + future

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NEW RELEASE INFORMATION

JACK ROSE & GLENN JONES

Shot expressly for this project in a loft in Brooklyn, NY, *The Things That We Used to Do* is a very special, intimate performance DVD of **Jack Rose** and **Glenn Jones**, capturing the artists playing solo and together with gorgeously shot visual lyricism. The takes are live, but the performances are not in front of an audience; rather, it was three cameras, two musicians, and a home transformed into a studio for a day which created the perfect backdrop for the players and their very personal music. The result is an astounding, one-of-a-kind document of two leading lights of solo acoustic steel string guitar music in their prime, turning in stellar performances.

*Featuring two full in-the-studio sets by **Jack Rose** and **Glenn Jones**, and two duets.

*Lengthy interview of the artists together, conducted by **Byron Coley**.

*Bonus live footage of **Jack Rose** and **Glenn Jones** shot in concert at Plays and Players, Philadelphia, PA, March 22, 2009.

*Beautifully packaged in a cardstock amaray DVD sleeve.

***Total DVD Running Time:** 2:27:04

-This DVD was in the final stages of production when Jack Rose died on December 5, 2009. It is offered here just as he and Glenn envisioned it.-

More info: <http://www.strange-attractors.com/catalog/saah058.html>

WATCH THE TRAILERS: [YouTube](#) / [Vimeo](#)

\$15 ppd in the US. **BUY:** [add to cart](#) / [paypal](#)

Jack Rose, you will never be forgotten. May your giant spirit live on. 1971-2009.

SEAN SMITH

As a solo artist and co-lead guitarist of **Citay**, [Sean Smith](#) is absolutely one of the Bay Area's most complete artistic resources. With albums for Isota under his belt, and as featured artist and curator for the

Berkeley Guitar 3-way on Tompkins Square, Smith finally comes our way after many years of talks. *Eternal* finds **Sean Smith** in peak compositional form, coaxing sensory-enhancing textures from an ensemble of players. His erstwhile acoustic guitar providing the anchor, Smith provides common links with Eastern and Middle Eastern folk music, folk-rock, Appalachian stomp, and **Robbie Basho**-esque American Raga that bobs and weaves but never ribbons itself away from its common tether. Especially reminiscent of the tilaka-adorned works of **Sandy Bull** and **Peter Walker**, Smith has arrived with an elaborate yet introspective offering. *Eternal* is eternal.

More info: <http://www.strange-attractors.com/catalog/saah059.html>

CD \$12 ppd in the U.S. **BUY: *Eternal* CD (SAAH059) [add to cart](#) / [paypal](#)**

MY EDUCATION

For the past ten years, Austin, TX instrumentalists **My Education** have splashed their cinematic sound all over the great silver screen that is the Central Texas sky, painting their stories using feedback-laden guitars, swirling melodic viola, rhythm section storm clouds, and flourishes of vibraphone, bells, strings and horns. Comprised of pieces from the band's original score for **F.W. Murnau's** 1927 silent masterpiece *Sunrise: A Song of Two Humans*, **My Education** has discovered the perfect forum for which to flex their compositional muscles, achieving ever-transcendent musical heights in the process. This original score was perfected over the last two years through live scoring to the film, performed at sold out shows throughout the USA. Finding parallels with the timeless soundtracks-as-albums **Popol Vuh** composed for a number of **Werner Herzog's** films, *Sunrise* leaps onto celluloid with confident grace, distinguishing itself as **My Education's** most diverse and mature release yet.

More info: <http://www.strange-attractors.com/catalog/saah060.html>

BUY: *Sunrise* CD / LP + Download Card (SAAH060) CD: [add to cart](#) LP: [add to cart](#) / [paypal](#)

SUBARACHNOID SPACE

Eight Bells continues in a similar heavy lysergic vein as found on *The Red Veil* (2005) and *Also Rising* (2003), but with even more frenzy and depth than ever before. Fusing wicked metallic crunch with celebratory sky-streaking guitar freakouts and some of the band's most narcotized jamming yet, *Eight Bells* is deep, dark and ecstatically outré - a hard-won document of **SubArachnoid Space's** unfurling quest to explore an otherworldly confluence. Special limited edition 800 LP version comes housed in a gatefold sleeve featuring stunning new artwork from **Stephen Kasner**, and includes a download coupon of the album in MP3 format.

More info: <http://www.strange-attractors.com/catalog/saah057.html>

BUY: *Eight Bells* Gatefold LP + Download Card (SAAH057) [add to cart](#) / [paypal](#)

COMING IN 2010

YAIR YONA

Yair Yona is the latest addition to the Strange Attractors roster. Hailing from Tel Aviv, Israel, and head honcho for Anova Music, Yona is a well-heeled music aficionado, a trait which brilliantly shines through via his fresh and thoroughly contemporary take on acoustic guitar soli. Originally released last year on Anova, Yona's 'Remember' is a modern classic steel-string odyssey, embellished by occasional instrumental accompaniment (strings, electric guitar/bass, piano, mandolin, accordion, slide guitar, banjo, synths) and embracing a myriad of styles to create rippling compositional sound pools completely of his own voice. Yair Yona is a truly fresh voice for the acoustic steel string idiom, and fans of Glenn Jones (who himself is a big fan of Yona's), Harris Newman, Sean Smith and James Blackshaw should certainly take heed. 'Remember' will be re-released 8.24.10 as part of our Resurrection Series, on CD/MP3/Ltd. Edition 300 pressing with hand-numbered silkscreened covers.

PRIMORDIAL UNDERMIND

Eric Arn and his **Primordial Undermind** have mined the nether regions of avant psych-rock with vigilance for over 15 years, resulting in a sonically fertile body of work. Arn cut his teeth in the legendary **Crystallized Movements** throughout the 1980's, the Twisted Village flagship band that, in its wake, also spawned Magic Hour and Major Stars (Wayne Rogers & Kate Village). With a wealth of 7" singles, a number of compilation appearances throughout the 1990's, and albums for Strange Attractors Audio House

(‘Loss of Affect’, 2006), September Gurls, Camera Obscura and Emperor Jones, the Primordial Undermind trajectory has grown and evolved with each outing. ‘Last Worldly Bond’ finds the band mining fertile lands forged by what feels like a heady collision of Amon Duul II circa ‘Phallus Dei’ and classic Austin TX-style garage-psych (think ST37, or a more stretched out, instrumental 13th Floor Elevators). Ltd. Edition LP + Download pressing of 500 copies and MP3 formats to be available August 24, 2010.

SHARRON KRAUS

We couldn’t be any more pleased to welcome [Sharron Kraus](#), the very talented and acclaimed siren of the UK, to the SAAH roster. We’ve been casually friendly with Sharron for some time, admiring from afar, loosely talking about projects, but nothing seemed to pan out for SAAH and Kraus to work together. That is all changing, at a time when Kraus is expanding her sound, embracing more instrumentation, textures and colors in her own work, serving to elevate her song craft above and beyond the somber pagan-esque folk she is known for. Kraus has just finished recording material for her new album ‘*The Woody Nightshade*’, a body of work that is her finest and most ambitious to date. The songs undulate through delicate rhythmic heartbeats, understated folk sculptures and a shattering lyrical intensity. Claustrophobia permeates the tracks, brought on by Sharron’s wraithlike vocals and the glistening, taut acoustics, but there are also shining moments of serenity to ease the foreboding tension. The songs are mercury for the soul; the modern, yet timeless, wind-whipped myths will mark Sharron Kraus out as one of the most original and innovative artists in the UK today. Look for ‘*The Woody Nightshade*’ to be released 11.02.10 on CD/LP + Download/MP3. More announcements forthcoming.

NEWS & EPHEMERA

MY EDUCATION

Wiley Wiggins makes things in Austin, TX. The young star of Richard Linklater films *Dazed & Confused* and *A Scanner Darkly*, he is a fantastic artist who has created fabulous visual work for The Octopus Project, amongst other things. Wiggins created a video for “A Man Alone” by My Education, an ambient drone piece culled from ‘Sunrise’. Wiggins makes a psychedelic cyberpunk headtrip of a video, perfect for the My Education sonic treat. Check it out here: <http://vimeo.com/11765027>

SUNRISE WEST COAST/MIDWEST U.S. TOUR

June 4 - The Doublewide - Dallas, TX
June 5 - The Conservatory - Oklahoma City, OK
June 6 - Fishtank Theater - Kansas City, MO
June 7 - The Mayan Theatre - Denver, CO "sunrise live score & movie"
June 8 - Tower Theatre - Salt Lake City, UT "sunrise live score & movie"
June 9 - Kilby Court - Salt Lake City, UT
June 11 - Sunset Tavern - Seattle, WA
June 12 - The Wail - Portland, OR
June 13 - The Hemlock Tavern - San Francisco, CA
June 15 - The Bootleg Theatre - Los Angeles, CA "sunrise live score & movie"
June 16 - Jensen's Guitar (Main Stage) - Santa Barbara, C A
June 17 - The Soda Bar - San Diego, CA w/The Radar Bros.
June 18 - Mia's Lounge - Flagstaff, AZ
June 19 - Atomic Cantina - Albuquerque, NM

STEFFEN BASHO-JUNGHANS, GLENN JONES, YAIR YONA

The V/A tribute ‘[We Are All One, In The Sun: A Tribute to Robbie Basho](#)’ is a lovingly curated compilation assembled by Buck Curran of Arborea, released in May 2010 by Important Records and featuring three Strange Attractors Audio House artists. The CD is bookended by Steffen Basho-Junghans, the globe’s leading authority on the work and lasting legacy of Basho, and features Glenn Jones (a friend and helper to Basho in his latter years) performing a live version of his own tribute to Basho, the astonishing composition “1337 Shattuck Avenue, Apartment D” (original version on 2009’s ‘Barbecue Bob in Fishtown’). The digital version of the album features Yair Yona contributing a piece. Rounded out by an amazing cast of modern folk and steel-stringers including Meg Baird, Helena Espvall, Cian Nugent, and

Fern Night, this is a fine collection which hopefully will serve to keep the Basho torch ablaze and illuminate his criminally underappreciated work for a new generation of fans.

GLENN JONES

'Barbecue Bob in Fishtown', the third solo album by Glenn Jones (founder/guitarist/contrapionist for Cul de Sac), was recognized by the Wire magazine as one of the Top 50 Albums of 2009. Jones is far and away a leading figure in the field of acoustic steel string guitar, and was captured on film alongside his friend/collaborator, the late Jack Rose 'The Things That We Used to Do', released on DVD in April). Check out an MP3 of "A Geranium For Mano-A-Mano" from the album (below). Available on 180gm LP + Download/CD/MP3.

More info: <http://www.strange-attractors.com/catalog/saah056.html>

SOCIAL MEDIA AU-GO-GO

Strange Attractors Audio House frequently posts updates/photos/videos/reviews/tour dates/whatnot through the ever-popular social media outlets that seem to be all the rage these days. So keep connected with us!

Follow Strange Attractors on Twitter: <http://twitter.com/StrangeAttrctrs>

"Like" Strange Attractors on Facebook: <http://www.facebook.com/pages/Strange-Attractors-Audio-House/140771171629>

Myspace: <http://www.myspace.com/strangeattractorsaudiohouse>

MP3s

Yair Yona – "[Brave Walls](#)" (from '*Remember*', out 8/24/10)

My Education - "[Oars](#)" (from [Sunrise](#) CD/LP/MP3)

Sean Smith - "[Palak Paneer](#)" (from [Eternal](#) CD/MP3)

SubArachnoid Space - "[Lilith](#)" (from [Eight Bells](#) LP)

Glenn Jones – "[A Geranium For Mano-A Mano](#)" (from [Barbecue Bob in Fishtown](#) CD/LP/MP3)

2010 RELEASE SCHEDULE (subject to change)

AUGUST 24

Yair Yona - *Remember* CD / LP + Download (Ltd. Edition 300 pressing w/hand-numbered silkscreened covers) / MP3 (SAAH062)

Primordial Undermind - *Last Worldly Bond* LP + Download (Ltd. Edition 500) / MP3 (SAAH061)

NOVEMBER 2

Sharron Kraus - *The Woody Nightshade* CD / LP + Download / MP3 (SAAH063)

FUTURE PROJECTS:

Cul de Sac – TBA Singles Retrospective CD + DVD/MP3; **Cul de Sac** - TBA CD / LP + Download / MP3; **Vocokesh** - TBA LP + Download / MP3; **F/i** - TBA CD / MP3

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